

Merrily Dance the Quaker's Wife!

A FAVORITE AIR

Arranged as a Rondo

— for the —

HARP,

and

Respectfully Inscribed

TO
Miss Jenner.
by

G. A. DAMS



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Andante

Express:

Exp:

*fz**pp*

Legati

Harmonique

Ritardando

Ad Lib:

Tempo

Rit

Exp.

fz

Agitato

Exp.

ff





First system of musical notation. The right hand (treble clef) begins with a *pp* dynamic and contains a *Rit:* (ritardando) marking. The left hand (bass clef) contains an *Exp:* (espressivo) marking. The system concludes with the instruction *ad lib.* (ad libitum).



Second system of musical notation. The right hand (treble clef) includes a *loco* marking. The system ends with a *ff* (fortissimo) dynamic marking.



Third system of musical notation. Both hands feature triplet markings (indicated by a '3' over the notes). The right hand includes an *Exp.* (espressivo) marking. The system concludes with *Exp. p* (espressivo piano).



Fourth system of musical notation. The right hand (treble clef) is marked *ad lib:* (ad libitum). The left hand (bass clef) includes a *fz* (forzando) marking.



Fifth system of musical notation. The right hand (treble clef) contains *fz* (forzando), *p Exp:* (piano espressivo), and *Leg:* (leggero) markings. The left hand (bass clef) includes an *Etouffe* (sforzando) marking. The system ends with *Exp:* (espressivo).



Sixth system of musical notation. The right hand (treble clef) includes *Etonffe* (sforzando), *Exp:* (espressivo), and *fz* (forzando) markings. The left hand (bass clef) includes an *Etonffe* (sforzando) marking.



First system of musical notation. The right hand features a rapid, ascending and descending scale-like passage with many beamed sixteenth notes. The left hand provides a simple harmonic accompaniment with eighth and quarter notes. Dynamics include *fz* (forzando) and accents.



Second system of musical notation. The right hand continues the rapid scale-like passage. The left hand has some rests. The system concludes with the instruction *Etouffe* (muffle) and a fermata.



Third system of musical notation. Similar to the second system, it features rapid scale-like passages in the right hand and accompaniment in the left. It also concludes with the instruction *Etouffe* and a fermata.



Fourth system of musical notation. The right hand continues the rapid scale-like passage. The left hand has some rests. The system concludes with the instruction *Exp:* (Espressivo).



Fifth system of musical notation. The right hand features a rapid scale-like passage followed by a few notes marked *ln* (lento). The left hand has some rests. The system concludes with the instruction *Exp:*.



Sixth system of musical notation. The right hand features a series of notes marked *ln* (lento). The left hand has some rests. The system concludes with the instruction *dolce* (sweetly) and *dim* (diminuendo), followed by the instruction *Volti Cadenza*.



First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a supporting line in the lower staff. The tempo/mood is marked "Cadenza ad lib:". The dynamic is marked *rinf*. The instruction "Accelerando" is written above the upper staff.

Cadenza ad lib: *rinf* Accelerando



Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting line in the lower staff. The tempo/mood is marked "Exp: piu lento". The instruction "Legati" is written above the upper staff. The dynamic is marked *pp* Exp:.

Exp: piu lento Legati *pp* Exp:



Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting line in the lower staff. The tempo/mood is marked "8^{ve} alto". The instruction "Exp: Leg:" is written below the lower staff.

8^{ve} alto Exp: Leg:



Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic is marked *rinf*.

rinf



Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic is marked *rinf*.

rinf



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a supporting line with chords and a few notes. The dynamic marking *mf* is placed above the bass staff, and the word *loco* is written below the treble staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords with a wavy line underneath, indicating a tremolo or rapid vibration. The marking *Exp:* appears twice, once above the treble staff and once above the bass staff.



Third system of musical notation. The treble staff has a melodic line with a wavy line underneath. The bass staff has a supporting line with chords and a wavy line underneath. The marking *Exp: ad lib* is written above the treble staff.



Fourth system of musical notation. The treble staff features a melodic line with a wavy line underneath. The bass staff has a supporting line with chords and a wavy line underneath. The marking *8^{ve} alto* is written above the treble staff, and *ad lib:* is written below the bass staff.



Fifth system of musical notation. The treble staff has a melodic line with a wavy line underneath. The bass staff has a supporting line with chords and a wavy line underneath. The dynamic marking *pp* is written below the treble staff, and the marking *Exp:* is written above the bass staff.

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CONCERTOS

Krumpholtz Favorite in F Op: 9 5

SYMPHONIES

Blattman Overture to Blaizeet Babet 2 6
Dalvimare Concertante Harp and
French Horn - - - - - 3
Krumpholtz two with Accomp. Op: 11 10 6
Blattman Overture to Geloso
in Cimento - - - - - 2

DUETTS

Two Harps or Harp & Piano

Boildieu 1st H. & P. - - - - - 4
2^d Two H. or H. & P. - - - - - 4
Pot Pourri from Mozart H. & P.
Cardon Three H. & P. Op: 3 - - - - - 6
D^o Single each - - - - - 6
Duchatz One dedicated to Lady
Le Despencers Op: 3 H. & P. - - - - - 4
Dussek One H. & P. Dedicated to
Miss Griffiths Op: 38 - - - - - 5
Guilbert Two Dedicated to the
Honble Mrs Windsor Op: 2 H. & P. - - - - - 6
D^o Single each - - - - - 3 6
Holst The Celebrated Overture
to Cosa Rara H. & P. - - - - - 7 6
Hanner Four H. & P. Op: 10 - - - - - 2 6
One D^o D^o - - - - - 7 6
Krumpholtz Two H. & P. Op: 5 - - - - - 7 6
Marin V^l A Favorite Savoyard Air
arranged for two Performers on
one Harp or H. & P. dedicated
to Lady Shaftsbury - - - - - 3
Naderman Away with Melancholy
for H. & P. - - - - - 4

SONATAS

Backofen One easy - - - - - 3
Blattman Three from Pleyel
dedicated to Mad^{me} Krumpholtz - - - - - 7 6
D^o Single each - - - - - 3
Burckoffer Sonatina - - - - - 2 6
Cardon Four Op: 1 - - - - - 7 6
D^o Single each - - - - - 3
Four Op: 7 - - - - - 7 6
D^o Single each - - - - - 3
Four Op: 8 - - - - - 7 6
D^o Single each - - - - - 3
Four Op: 22 - - - - - 7 6
D^o Single each - - - - - 3
Cousineau Op: 11 - - - - - 7 6
Dalvimare Three Op 1st - - - - - 7 6
D^o Single each - - - - - 3

Duchatz Six Progressive - - - - - 2 6

Guilbert Four Op: 3 - - - - - 7 6
D^o Single each - - - - - 3
Krumpholtz Six Op: 8 - - - - - 10 6
Four Op: 12 - - - - - 7 6
Four Op: 13 - - - - - 7 6
Two & L'Amante
Abandonne Op: 14 - - - - - 10 6
Two Op: 15 - - - - - 6
Three Op: 16 - - - - - 7 6
Three Op: 17 - - - - - 7 6
One Selected by
Mad^{me} Krumpholtz &
Ded^d To Capⁿ Tookey - - - - - 2 6
Sonatina - - - - - 1 6

Millico Two Sonatinas & March 3
Mozart One from Op: - - - - - 3
Naderman One Dedicated
to Mad^{me} De Bruex - - - - - 5

Veron Four Op: 1 - - - - - 7 6
D^o Single each - - - - - 3
Weippert I.M. Three Ded^d
to Miss Milner with Accom^{ps}
for two Violins & Violon: Op: 11 - - - - - 10 6
D^o Single each - - - - - 4
One Selected from Pleyel - - - - - 2 6

AIRS arranged as RONDOS or with Variations

Adams Janies Bawbie - - - - - 1 6
Merrily Danc'd the Quail - - - - - 2 6
Lady Douglas - - - - - 2
Banks of the Dee - - - - - 1 6
Chantreuse - - - - - 2

Corsin Six Airs from Mozarts
celebrated Zauberflote Corec^d
by Mad^{me} Krumpholtz - - - - - 3
Cardon Vous L'ordonnez - - - - - 1 6
Airs Varies Op: 19 - - - - - 5
Cousineau Four Favorite Airs
arranged as Pot Pourri - - - - - 2 6

De La Cour Vestris Celeb^d
Gavot - - - - - 3
Dalvimare Fantasie and
Pas Russe Op: 24 - - - - - 2 6
Fandango Dedicated to
Miss Metcalfe - - - - - 3

Duchatz Three Progr^s Airs - - - - - 2
A Favorite German Air - - - - - 1 5
Blue Bell of Scotland - - - - - 1
Negro Dance & Three
Scotch Airs - - - - - 1 6
March & Two Rondos
One by Krumpholtz - - - - - 1 6
German Air & Five
Waltz Ded: to Lady C. Harri - - - - - 2
Gelenek A Favorite Air from
the Overture to Nina - - - - - 2 6
Hinner A Favorite Rondo - - - - - 1 6
Holst Maid of Lodi - - - - - 2 6
Adeste Fideles - - - - - 2 6
French Air from Raoul
de Crequi - - - - - 2 6
Ah hyd y nos
Krumpholtz Original Fr: Air - - - - - 2 6
Haydn's Celeb^d Andante - - - - - 2 6
Peimontoise Air from
Dalvimare - - - - - 2 6
Ah! vous Dera - - - - - 2 6

Mayer Original Air - - - - - 2 6
God save the King - - - - - 2 6
God save the Empror - - - - - 3

Martin V^l A Favorite Cosaque - - - - - 2 6
Cary Owen - - - - - 2 6
Marin Chev. Petit Matelot - - - - - 1 6
Pot Pourri from Vernier - - - - - 3
Maid of Lodi - - - - - 3
Lord Moira's return - - - - - 2 6
Thema - - - - - 2 6
Three Airs with Var: - - - - - 5

Lorenz Eight Airs arranged
en Pot Pourri - - - - - 4
Mozart A Favorite German
Air & the Celebrated Romance
from Krumpholtz Conc^{to} in F - - - - - 2 6
Naderman A Favorite Rondo
from Op: 5 - - - - - 2 6
The manly heart - - - - - 3
Favorite Thema - - - - - 1 6

Platts A Favorite Fandango
arrang'd from Naderman - - - - - 2 6
Pleyels Celebrated
German Hymn Ded:
to Cap^t Tookey - - - - - 2 6
Seybold La Chasse - - - - - 1 6
Vernier Petit Matelot - - - - - 1 6
Venetian Rondo - - - - - 1 6
1st Pot Pourri - - - - - 3
Weippert I.M. Dusty Miller - - - - - 1 6
Favorite Rondo
from Pleyel - - - - - 1 6

MISCELLANEOUS Productions

Cardon easy Preludes 1st Book - - - - - 2 6
D^o - - - - - 2^d D^o - - - - - 2 6
Krumpholtz Eight Preludes
Selected & Corrected by
Mad^{me} Krumpholtz - - - - - 8
D^o in two Books each - - - - - 5
Marin Chev. Six Progressive
Preludes - - - - - 5
Platts Patriotic Dances - - - - - 1 6
Marin Twelve Waltzes - - - - - 3
Vernier Six Waltz - - - - - 3
Russian Airs dedicated to
Mad^{me} Krumpholtz - - - - - 4

SONGS

Dengle Sposarme prometeste - - - - - 1 6
Marin Le Voyage - - - - - 1 6
Mayer Hymn to Venus - - - - - 2 6
Weippert the Mistake - - - - - 2
Peggy's Natal Day - - - - - 1 6